

Ana Meli Olivo

STORY ARTIST & WRITER

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SOFTWARE

Boards & 2D	Toon Boom Storyboard Pro · Adobe Photoshop · Procreate · Adobe Illustrator
Post	After Effects · Premiere Pro · Audition
Writing	Celtx
Other	HeavyM (projection mapping) · Notion

EXPERIENCE

Story Artist & Writer

2022 – Present

Olibee Studios

- Script and boards on *Ash & Sooth* (dialogue-free 2D short, BFA thesis)
- Script and boards on *Lupus* and *Deut* (dialogue-free 2D shorts)
- *Ash & Sooth* — Chapter 1 published on WEBTOON (comic, written and illustrated)
- Story development on *Heartdecker* and *Ash & Sooth* — scripts, story bibles, pitch decks, visual development (original IP; animation, comics, prose)

Co-Director & Writer

2026 – Present

Comal Moon (月圆), in production

- Boards and script, co-directed with Ian Wang (dialogue-free 2D short)

Illustrator

2026 – Present

Little Fawn's Forest Steps (working title), with author Emily Weinberg

- Character design, visual development, and art direction (24-page picture book, ages 4–8; in development)

Creative Director

Sep 2025 – May 2026

Illuminate Heritage: Lightscapes of Lexington

- Narrative and visual direction, 20-person team (civic projection-mapping production, live public premiere)
- Opening sequence and interview transitions (animation); community interviews (production)

Teaching Artist & Program Coordinator

Aug 2023 – Present

Luckie Art Studio

- 2D animation, digital art fundamentals, character design (K–12)
- Storyboarding and worldbuilding units (2023–2024)

EDUCATION

Rhode Island School of Design

BFA, Film / Animation / Video · 2025

Harvard University Extension School

Master of Liberal Arts, Creative Writing & Literature · in progress

Storyboard Mentorship — Sergio Paez

2026 – 2027

English (fluent) · Spanish (professional proficiency)

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